

PD ***Power Dynamics*** ***Professional Audio***

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PDA-C804A 4 Channel

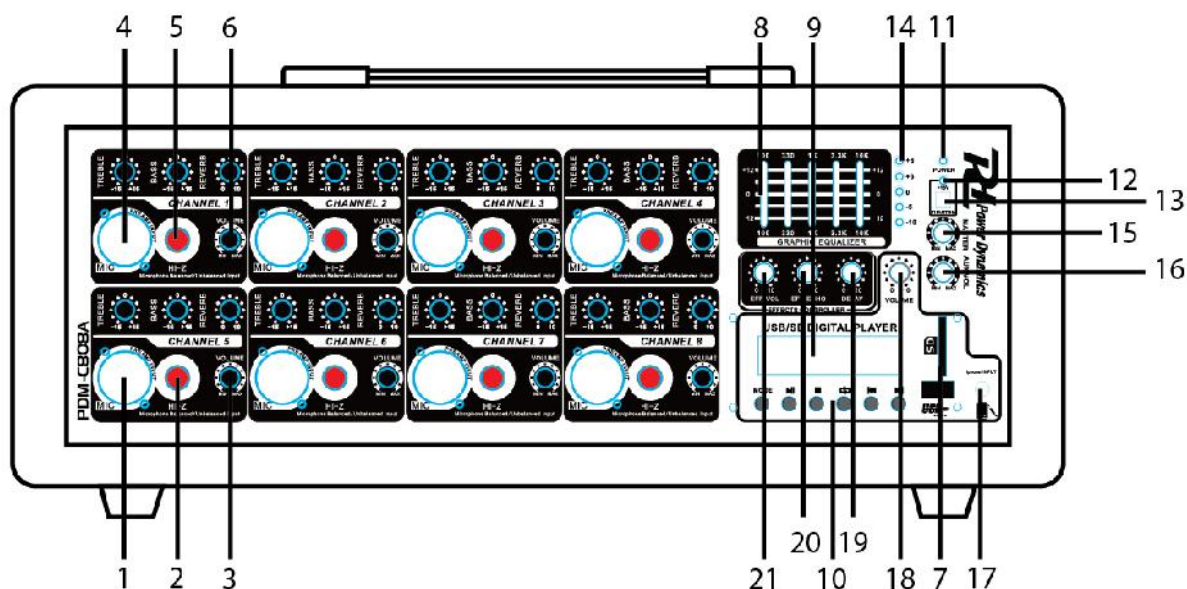
PDA-C808A 8 Channel

USER MANUAL
MANUAL DE INSTRUCCIONES

V1.2

ENGLISH

A. FRONT PANEL SECTION FEATURES



1. BALANCED Mic INPUT

Electronic Balanced inputs acceptable a standard XLR male connector. It is designed to accept a balanced low impedance input signal, Phantom power (15 volts) for condenser microphones is always on and available. It has an input impedance of 1K ohm. The connector is wired as: Pin= shield; Pin3= negative (cold).

2. BALANCE INPUT(LINE)

Electronic Balanced inputs accepts a standard $\frac{1}{4}$ " jacks connector. It is designed to accept a balanced high impedance input signal.

3. VOLUME

This is function to adjust the volume of a signal connection into each channel and adjust the volume of output, together with the master fader.

4. TREBLE

This control gives you up to 15 db of boost or cut at 10 kHz and above, and it is also flat at the detent. Use it to add sizzle to cymbals, and an overall sense of transparency or edge to key-boards, vocals, guitar, and bacon frying. Turn it down a little to reduce sibilance, or to hide tape hiss.

5. LOW

This control gives you up to 15 dB boost or cut at 100Hz and below. This circuit is flat (no boost or cut) at the center detent position. This frequency represents the punch in bass drums, bass guitar, fat synth patches, and some really serious male singers.

6. EFF

This is a send control to the reverb bus. It controls the amount of reverberation added to the input signals.